

Technical Rider

ΩΚΠΘΣ

1. General Informations

PA:

Should be according for the size of the event, ready and measured.

Monitoring:

At least 3, better 6 separate ways for our In-Ear systems.

Mixing desk:

24 channels

Microphones:

We bring our singing microphones with us. For the microphones we need enough stands (1 without boom arm, 3 with boom arm).

We need also microphones for sound pick-up of drums, bass guitar and 2 x guitars.

Other:

We need 7 power supplies (230V) at the stage.

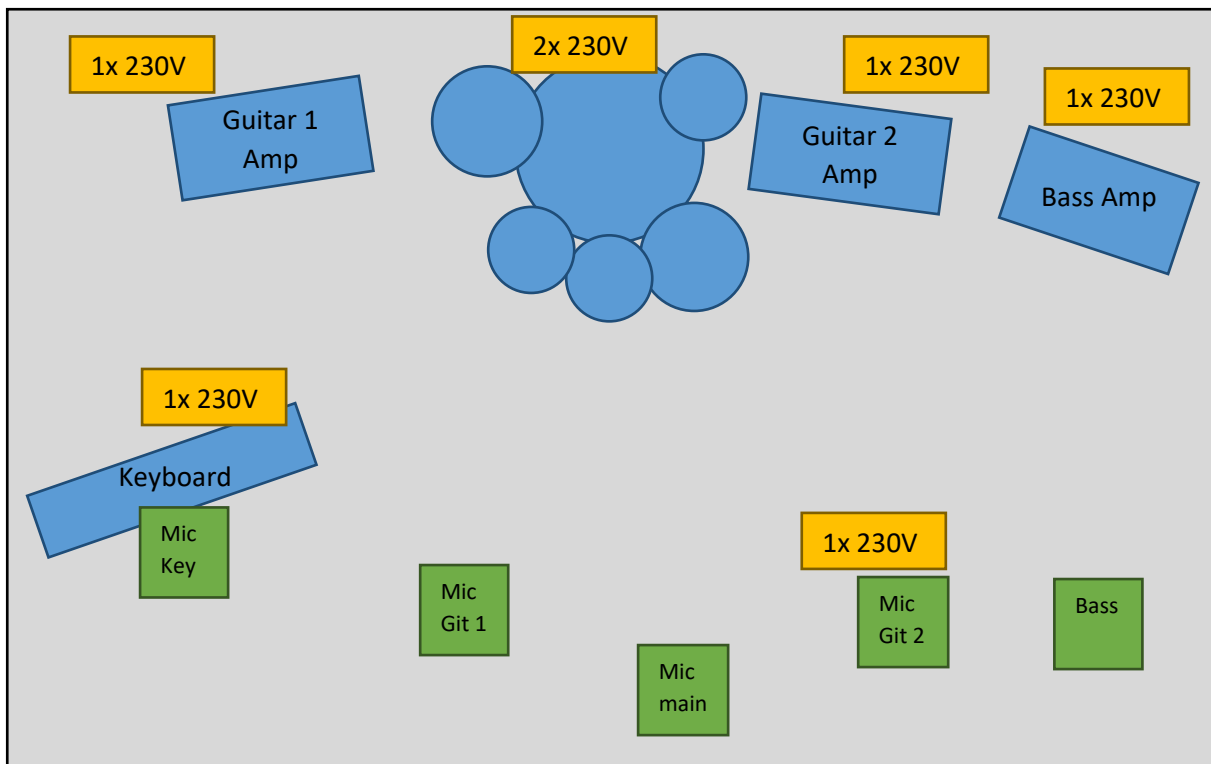
At the drumset we need at least 4 ride stands.

2. Inputlist

channel	Input	Mic / Output
1	Base drum	
2	Snareup	
3	Snare down (optional)	
4	Hihat	
5	Tom 1	
6	Tom 2	
7	Tom 3	
8	Overhead rechts	
9	Overhead links	
10	Bass	DI or RE20/MD421 etc.
11	Guitar 1	sm57 o.Ä.
12	Guitar 2	sm57 o.Ä.
13	Keyboard	2x Mono-DI or 1x Stereo-DI
14		
15	Vocals (Guitar 1)	sm58 (is brought by the band)
16	Vocals (Guitar 2)	E935 (is brought by the band)
17	Vocals (Keyboard)	sm58 (is brought by the band)
18	Vocals (main)	TG-X 930 or SM 58 (is brought by the band)
19	Playback (stereo)	2x Mono-DI or 1x Stereo-DI
20		
21		
22		
23		
24		

Chanel number can be different

3. Stage plan



4. Cast/Specials

					
Philipp	Benjamin	Sebastian	Anna	Johannes	Arne
Keys, Whistles	Guitar 1	Drums	Vocals	Guitar 2	Bass
While whistle plays, singing mic louder				While whistle plays, singing mic louder	